

**QUEENS** | Drama, Theatre, & Dance  
**COLLEGE**



THE DEPARTMENT OF DRAMA, THEATRE, & DANCE IS PART OF THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.

QUEENS COLLEGE DEPARTMENT OF  
 DRAMA, THEATRE AND DANCE PRESENTS

S i G N S

THE FALL DANCE CONCERT

Goldstein Theatre  
 Nov. 29–Dec. 2, 2018

PHOTO: JULENPHOTO

present

# dimensions

Directed by **Edisa Weeks**

Featuring the choreography of  
**Marshall Davis, Jr.**  
**Gabriel “Kwikstep” Dionisio**  
**Richard Move**  
**Edisa Weeks**

**Lighting Design**

**HARRY FEINER**

**Costume Design**

**AMANDA SHAFRAN**

**Sound Design**

**MICHELLE ROSEN**

**Video Design**

**MARC PARROQUIN**

**Stage Manager**

**CLAIRE KOSTOVA**

**Production Manager**

**RALPH CARHART**

*Photography during the performance is prohibited. Eating and drinking are not permitted in the theatre. Smoking is forbidden everywhere in the building. Please turn off all cell phones and other noise-making devices. Texting is not allowed during the performance and may result in the patron being asked to leave the theatre.*

Cover artwork:  
Photos: JulenPhoto  
Graphic Design: Natalia Viteri

## Welcome to DIMENSIONS!

*As society's dependence on the Internet increases, we are frequently navigating between the daily realities of work, home, and school and the fictional realities of video games, fake news, binge watching, bitcoins, and more. The works in the concert are inspired by game structures and alternate or parallel worlds and explore how we physically interact with and become part of other dimensions.*

— Edisa Weeks, Concert Director

### *The Future of Memory*

Choreographer: Edisa Weeks, in collaboration with the dancers

Computer Interface: Liubo Borissov

Music: *Charilus*, Sonreel  
*Bcdtmx*, Autechre; *Mir*, Murcof

Dancers: George Alvarez, Bianca Belony, Antoinette Glasgow,  
Molly Huggard, Steven Jeltsch, Christy Kao, Noriko Omichi,  
Jasmine Oton, Indigo Robinson, Crystal Samuels

### *uniTy - The Rhythm of the Movement*

Choreographer: Marshall L. Davis, Jr.

Music: *Star-Spangled Banner*, Jimi Hendrix  
*Westwind*, Nina Simone

Dancers: George Alvarez, Taianna Danzine, Ariel Goldberg,  
Indigo Robinson, Isobel Seabrook, Elizabeth Skeoch,  
Grace Trunz, Inayah Webster

*Intermission*

## #Hyperlink

Choreographer: Richard Move

Music: *Clubbed to Death* from the album  
*Furious Angels*, Rob Dougan; *Lust*, DJ Savage

Dancers: Robyn Cascio, Christy Kao, Deja Lausell,  
Asia Pharr, Isobel Seabrook, Georgia Tsamados

*#Hyperlink explores the increasing permeability of organic/inorganic matter and human/nonhuman objects in contemporary life.*

*The dancers reside in a world of synthetic materials and synthesized sounds in which connectivity between human bodies is attempted, disrupted, and ultimately, fleeting.*

*Special thanks to the cast for their collaborative work and to Catherine Cabeen and Katherine Crockett for their contributions.*

### *Soul Close, Soul Far...*

Choreographer: Gabriel "Kwikstep" Dionisio

Music: *Wake Up Everybody*, Psychemagic Edit  
*One Nation Under a Groove*, Parliament Funkadelic  
*It's Just Begun*, Jimmy Castor  
*Daft Funk*, Joey Negron

Dancers: Monica S. Barclift, Jose Betances,  
Kathreena Bunch, Gavy Conareras, Taina Danzine,  
Steven Jeltsch, Grace Trunz



## Artist Bios

**Liubo Borissov** (Interactive Technology) is an associate professor at Pratt Institute's Department of Digital Arts. He received baccalaureate degrees in mathematics and physics from Caltech and a doctorate in physics from Columbia, where he also studied electro-acoustic music at the Columbia University Computer Music Center. He holds a master's in interactive telecommunications from NYU's Tisch School, where he was a Global Vilar Fellow in the performing arts. He has taught at Harvestworks, Parsons School of Design, and the Columbia University Graduate School of Architecture, Planning and Preservation. In his works, he explores the interface between art, science, and technology. His multimedia installations, performances, and collaborations have been featured throughout Europe, Asia, and North America, including the New Interfaces for Musical Expression Conference, the International Computer Music Conference, SIGGRAPH, the Spark Festival, the Lincoln Center Summer Festival, the Kennedy Center, and the Carnival Center.

**Marshall L. Davis, Jr.** (Choreographer) began tap dancing at the African Heritage Cultural Arts Center in Miami, and at age 13, he was named 1991 *Star Search* Teen Dance Champion. He was featured with Harold "Stumpy" Cromer at the Guthrie Theater in the musical *Babes in Arms* and later joined the Broadway production of *Bring in Da' Noise, Bring in Da' Funk*, choreographed by Savion Glover and directed by George C. Wolfe. Davis has performed throughout Europe, Asia, Australia, and North America. A protégé of the late Steve Condos of the Condos Brothers, Davis is a recipient of Isaac Hayes' Breaking the Barrier award. He serves on the faculty of Queens College, Manhattan School of Music, and the Ailey Extension. Davis can be seen through motion capture performance

in the film *Happy Feet Two*. He also worked as the associate choreographer for the Broadway musical *Shuffle Along*. Most recently, he was the associate tap choreographer and cast member of Encores Off-Center's production of *Don't Bother Me, I Can't Cope!* Instagram: @marshalldavisjr Facebook: @MarshallDavisJrTap

**Gabriel "Kwikstep" Dionisio**, (Choreographer) a.k.a DJ KS 360, started dancing at the age of six and was influenced by *Soul Train* and block parties in New York City. Kwikstep has performed in PBS's Peabody Award-winning *Everybody Dance Now*, the *Great Performances 20th Anniversary Special*, and Kurt Weill's *September Songs*, which was nominated for an Emmy Award. In 1991, he won a Bessie award for choreography, and in 1992, he founded the internationally-known dance company Full Circle. In 1996, Kwikstep and his wife Ana "Rokafella" Garcia established Full Circle as a nonprofit internationally-acclaimed hip-hop collective; its members are known as Full Circle Souljahs. Today he is an international icon in breaking and is best known for his smooth style, versatility, and signature head spins. He was also an original founding member and principal dancer in companies such as Rhythm Technicians and GhettoOriginal, who were the creators of *Jam on the Groove*, which was nominated for a Drama Desk Award in 1996. In 2002, Kwikstep and his wife wrote, choreographed, and directed a hip-hop theater piece called *Soular Powerd*, which ran to sold-out audiences for three weeks at the New Victory Theater. Kwikstep and Rokafella also choreographed and directed a new hip-hop theater piece commissioned by the Kennedy Center called *Outside the BachX*. In the fall of 2017, Kwikstep was associate director and choreographer for a hip-hop theater piece by the name of *Syncing Ink*, directed by Niegel Smith at the Flea Theater. In the spring of 2018, Kwikstep choreographed for a full-

length dance theater piece at DanSpace Project called *Boxed In*, which was voted one of seven top shows to see in New York City by the *New York Times*. Most recently, Kwikstep choreographed a piece for an event in Times Square called *Behind the Groove, Times Square Edition* through Time Square Arts and DanSpace Project.

**Harry Feiner** (Lighting Designer) is a set designer, lighting designer, and scenic artist. His designs were featured in over 40 off-Broadway shows for The Mint, The Directors Co., The Peccadillo, The Pearl Theatre Company, Cherry Lane, and St. Clements. He has done regional work for Ensemble Theatre, Missouri Rep, Peoples' Light & Theatre Co., Olney Theatre, Studio Arena Theatre, Pittsburgh Public Theatre, McCarter Theatre, Capital Rep, Delaware Theatre Company, Two River Theatre Company, Theatre Virginia, New Jersey Rep, GEVA, George Street Playhouse, Syracuse Stage, Theatre Virginia, Montclair Theatrefest, Philadelphia Drama Guild, Premier Stages, Actors' Studio, Stony Brook International Arts Festival, Blue Herron Theatre, Bennington Center for the Arts, Jewish Repertory Theatre, and The Irish Arts Center. His designs were featured at Colorado, Alabama, New Jersey and North Carolina Shakespeare Festivals and at the North Carolina Dance Theatre, North Carolina School of the Arts, Boston Conservatory of Music, and Pascal Rioult Dance Theatre. Feiner's opera designs have been showcased at the Central City Opera, Boston Lyric Opera, Lake George Opera, Pennsylvania Opera Theatre, Florida State Opera, Syracuse Opera, Chataqua Opera, Opera Theatre of Pittsburgh, Fort Worth Opera, Orchestra of St. Luke's, and Manhattan School of Music. Exhibitions include the 2005 World Stage Exposition and several Prague Quadrennials, including 2019. Publications include entries in the *International Federation of Theatre Research* journals from Jagellonian University, The Prague Theatre Institute,

and upcoming articles sponsored by The University of Amsterdam and the St. Petersburg Theatre Institute.

**Richard Move** (Choreographer) is the artistic director of *MoveOpolis!*; a TED Global Oxford Fellow; and a resident artist at Monash University in Melbourne, Australia. Move's commissions include productions for Mikhail Baryshnikov; Martha Graham Dance Company; European Capital of Culture; Guggenheim Museum; Parrish Art Museum; Deborah Harry/Blondie; Dame Shirley Bassey; and New York City Ballet Principal, Helene Alexopolous. Move's films include *Bardo, BloodWork, The Ana Mendieta Story*, and *GhostLight*. *Martha@*, Move's performances of 20th Century icon, Martha Graham, received two New York Dance and Performance Awards ("Bessies") and tours globally. *MoveOpolis!* has been presented by New York Live Arts, Dance Theater Workshop, The Kitchen, Sitelines/River to River Festival, Jacobs Pillow Dance Festival, and on tour internationally. Move's recent publications include chapters for the *Oxford Handbook of Dance and Reenactment*; *Ally: Janine Antoni, Anna Halprin and Stephen Petronio*; and *Rhythm Field: The Dance of Melissa Fenley*. Move received their BFA in Dance at Virginia Commonwealth University, MFA in Media Arts Production at the City College of New York, MA in Performance Studies at NYU and will complete their PhD in Performance Studies at NYU this year.

**Marc Parroquin** (Video Designer) is a director of photography, video designer, producer, and published fashion photographer. He loves the challenge of telling a story well and puts inclusivity at the forefront of his collaborations. Some recent successful projects include shooting and editing BVLGARI's collaboration with Laolu Senbajo, shooting Miss Universe for *Cosmopolitan* South Africa, helping with production on a VR program to combat racial profiling, and NYC's "Stop and Frisk" program with Columbia's Brown Institute of



Journalism. Growing up in a mixed Mexican and American household that housed international exchange students regularly, he was exposed to a wide breadth of international cultures, and finds the details that bring people together push his work forward. He holds a master's in digital media from Valparaiso University and a BA in Spanish literature and rhetoric from Wabash College.

**Michelle Rosen** (Sound Designer) is a sound designer from Long Island, NY. A graduate of Wesleyan University, she is interested in critical geography, sonic studies, and multimedia making.

**Amanda Shafran** (Costume Designer) is an international designer, artist, and teacher based in New York City. Current projects include costume design for *Radamisto*, opening at The Kennedy Center in February 2019, and design and illustrations for *MetaAnatomy Volume 2: Anatomy of a Yogi*. Original mixed media installation shows include *Evolution* (2016) and *FasciaFigures* (2014). Her designs have debuted throughout New York City, including at Ars Nova, The Signature Theater, 59E59, HERE Arts Center, BAM Next Wave, and The Kennedy Center. Internationally, her work has been showcased at the Beijing Opera in China. Designs have been featured by companies such as Tiffany & Co, L. Delaney Miniatures, Rooted Violet, and Ishta Yoga. Amanda is also a trauma-informed 500 YRT therapeutic yoga instructor and is involved with Exhale to Inhale, a not-for-profit that brings yoga to survivors of domestic violence and sexual assault. Amanda can be found teaching creative yoga in action on Sundays at Upper West Side Yoga and Wellness in Manhattan. She has a BA in Drama, Theater, and Dance from Queens College and a MFA in Design for Stage and Film from New York University.

**Edisa Weeks** (Choreographer, Concert Director) founded DELIRIOUS Dances to create interdisciplinary multi-media work that explores our deepest desires, darkest fears, and sweetest dreams. Her work has been presented at the Brooklyn Botanic Garden, The Clarice Smith Performing Arts Center, Emory University, Works & Process at the Guggenheim Museum, Harlem Stage, The Kennedy Center, The Massachusetts International Festival of the Arts, Materials for the Arts, The Mermaid Parade, The National Black Arts Festival, Snug Harbor Cultural Center, Summerstages Dance Festival as well as in swimming pools, storefront windows, senior centers, sidewalks and living rooms, including living rooms in Berlin, Germany, as part of Haus der Kulturen der Welts' 50th anniversary celebration. She has a BA from Brown University and received a full fellowship to attend New York University's Tisch School of the Arts, where she obtained a MFA in choreography. She has performed with Annie-B Parsons Big Dance Theater, Bill T. Jones/Arnie Zane Dance Co., Dance Brazil, Jane Comfort, Jon Kinzel, Muna Tseng, Reggie Wilson Fist & Heel Performance Group, Kevin Wynn, Sally Silvers, Spencer/Colton Dance, among others, and is a member of the Skeleton Architecture Collective. She is currently developing a work based on life, liberty and happiness, which premieres in June 2020. [deliriousdances.com](http://deliriousdances.com)

## Upcoming Productions

### *The Congresswomen*

A New Adaptation Created & Directed by Elizabeth Dinkova  
Feb. 28–Mar. 10, 2019  
PS M-11 at Rathaus Hall  
Tickets are \$18/\$11 (QCID & Seniors)

### *Machinal*

By Sophie Treadwell  
Directed by Melissa Maxwell  
April 4–14, 2019  
Goldstein Theatre

### *Student Choreography Showcase*

Directed by Richard Move  
May 8–12, 2019  
PS M-11 at Rathaus Hall  
Tickets are \$8

Tickets can be purchased to all shows in advance through the Kupferberg Box Office **718-997-8080**, online at [www.kupferbergcenter.org](http://www.kupferbergcenter.org), or at the theatre box office one hour prior to performances.

## SUPPORT

If you enjoyed the performance, please support future productions by the Queens College Department of Drama, Theater & Dance by making a tax-deductible contribution online at:

[www.qc.cuny.edu](http://www.qc.cuny.edu) > **MAKE A GIFT**

Next to Designation, select "other" and write: Dept. Drama, Theatre & Dance.

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## Department of Drama, Theatre & Dance

Department Chair	Meghan E. Healey
Dance Program Director	Edisa Weeks
Secretary	Christina Stahl
College Assistant	Orit Zilka

### Dance Faculty

Kelly Bartnick, Marie Carstens, Yin Mei Critchell,  
Marshall L. Davis, Jr., Gabriel "Kwikstep" Dionisio, Carlos Fittante,  
Guanglei Hui, Nia Love, Richard Move, Veleda Roehl, Sonali Skandan,  
Carolyn Webb, Edisa Weeks

### Drama Faculty

Raul Abrego Jr., James Amor, Arthur Boodaghian,  
Elivia Bovenzi, Julie Boyd, Jaime Shearn Coan,  
Gardiner Comfort, Chris Dolman, Amelia Dombrowski,  
Susan Einhorn, Catherine Cox Evans, Kate Farrington, Harry Feiner,  
Claudia Feldstein, Jeff Greenberg, Ira Hauptman, Tracy Hazas,  
Meghan E. Healey, Melissa Maxwell, Rebecca Nelson, Elyse Price, Eli Reid,  
Laura Butler Rivera, Stephen Rowe, Kevin Schwab, Lisa Anne Timmel

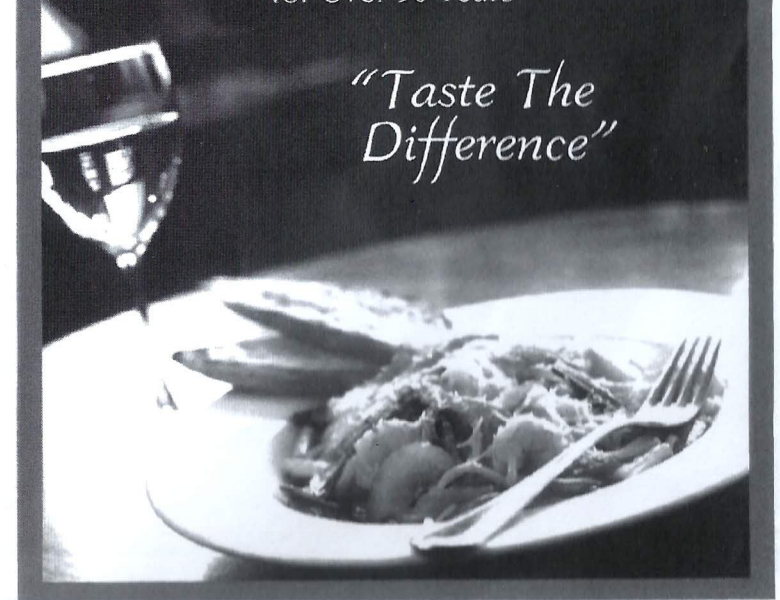
### Production Staff

Technical Director	Eli Reid
Assistant Technical Director	Heather Lindemann
Master Electrician	Jeff Greenberg
Electricians	Jeanmarie Conley Alana Jacoby Oscar Portillo
Video Rigger	Michael Zebrick
Light Board Operator	David Arroyo
Sound Board Operator	Josh Mitchell
Wardrobe Crew	Monica Gutierrez Marija Pantovic
Fly Operator	Chanté Hooks
Spot Operator	Kayla Rivera
Run Crew	Lea Passione
Crew	Students of Drama 001, 100, 111, 115, 318, 319 & Dance 290

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